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 Resistance against water

 Resistance against snow

 Resistance against strong sunlight and UV

 Resistance against dust and dirt

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# camRade AN ALPHATRON BRAND

Serving the AV professional, camRade offers the best protection against rain, sun, snow and dirt for your professional AV equipment. Just like Alphatron, camRade only sells the highest quality of products. We offer a wide variety of weather resistant carrying bags and covers for all kinds of professional AV equipment. Thanks to the clever designs and use of high quality yet durable materials, such as Cordura<sup>®</sup> 1000 and solid stitchery, every camRade solution gives your equipment maximum protection while travelling and when carrying.

All camRade products are specifically designed to cope with the circumstances of work in the field- and we all know what that can mean! That is why many professionals worldwide rely on camRade products every day.

#### VISION

Our vision is to provide products with optimum protection and carrying comfort in all conditions. camRade is continuously developing a high quality range of solutions especially designed to protect and safely transport equipment. This is done in close cooperation with equipment manufacturers, as well as camera and audio users. We are in constant contact with AV professionals. Your feedback is essential for helping us optimize the camRade products and adapt to the everchanging users' needs. If you have special requirements, practical experience or other input which will enable us to improve upon our products, please let us know!





### **GUARANTEED QUALITY**

camRade bags and protection systems are made to the requirements of professionals all over the world. That has been our motto for over 15 years. camRade distinguishes itself by producing high-quality bags with finst class materials for affordable prices. All our bags are handmate in France and all come with a 10 year warranty.

# TAILORED FOR PROTECTION



For optimum protection of our professional AV equipment, camRade offers a variety of products that safeguard your camera and accessories. All products are fully tested by professionals in the AV industry.

### **EASY ACCESS**

How do you guarantee optimal protection from the elements and retain access to the controls and all the functions you need while shooting? camRade offers easy access compartments and protective interiors on our products. While travelling, camRade gives you the comfortable; light, compact yet sturdy bags that fit safely and easily into any airplane overhead bin, car trunk or even between your feet as you travel by train.

### FOR EVERY CONDITION

From the scorching heat of the desert to the freezing Arctic to the monsoon seasons or anywhere in between, no matter where you are going or what your usage level is, for all your camera needs, there is a camRade solution. Our number one priority is to protect your camera and accessories from all the elements, you can rely on that.





We have expanded our variety of products with accessories for the Blackmagic Cinema Camera and Production Camera 4K. This little piece of magic deserves to be treated with care, therefore we have designed the Blackmagic wetsuit for protection against rain. In close contact with Blackmagic users we are developing more camRade products for the Blackmagic cameras.



Bags and covers available:

Camera model:	camBag	travelMate	wetSuit
Blackmagic BMCC/BMPC	CB Cinema/ CB Combo/CB Single I	TM outBag	WS Blackmagic







camRade offers a complete line of outdoor protection for Red cameras: wetsuit, snowCoat and desertSuit are especially designed for the Red Epic or Scarlet. camRade offers high quality products and solutions which continually meet their professional standards. That's the supreme quality that camRade offers.



-			-		
Raue	and	covers	avai	lah	
Duya	unu	604613	uvui	un	

Camera model: camBag		Heavy Duty Bag	travelMate	wetSuit
RED EPIC	CB Cinema	CB HD Large/ CB HD Small	TM outBag	WS RED EPIC/Scarlet

### **Panasonic**

CamRade has designed several products to protect Panasonic cameras. For the Panasonic AJ-PX270, AG-HPX 250, AG-AC130 and AG-AC160, camRade offers several bags and covers to safely take your camera and accessories with you.



WS HPX250/AC130/AC160



AJ-PX270

#### Bags and covers available:

Camera model:	iera model: camBag		era model: camBag travelMate wetSuit			snowCoat
AJ-PX270	CB Single 1/ CB Combo	TM outBag	WS AJ-PX270			
AG-HPX 250	CB HD Small/ CB Combo	TM outBag	WS HPX250/AC130/AC160	Compact II		
AG-AC130/160	CB HD Small/ CB Combo	TM outBag	WS HPX250/AC130/AC160	Compact II		



### SONY



In response to rapidly growing demands for fi eld video production and studio applications, Sony has introduced the new PMW 300 camera and the PMW 400 in the XDCAM<sup>TM</sup> HD422 family. camRade offers a variety of protection for these cameras, with a wetSuit to protect from rain, a desertSuit to protect from dust, rain and the heating effect of the sun, and several carrying bags for safe transportation.



#### Bags and covers available:

Camera model:	n model: camBag wetSuit		camSuit	desertSuit
PMW 300	CB Combo/CB 650	WS PMW 300		DS PMW 300
PMW 400	CB Combo/ CB Single I/ CB HD Small	WS 2	CS PMW 400/500	DS 2

### SONY





Throughout its 95-year history, ARRI has been associated with constant innovation and revolutionary technologies in its core businesses. Since the release of our fi rst weather cover of the ARRI ALEXA, camRade has been keeping a close eye on ARRI, resulting in the development of the new wetSuit for the ARRI AMIRA.





**ARRI AMIRA** 

#### **ARRI ALEXA**

#### Bags and covers available:

Camera model:	camBag	wetSuit	desertSuit
ARRI Alexa	CB 650/ CB 750/ CB HD Large/ CB Cinema	WS ARRI Alexa	DS ARRI Alexa
ARRI Amira	CB 650/ CB 750/ CB HD Large/ CB Cinema	WS ARRI Amira	DS ARRI Amira





camRade has designed several solutions for the Canon XA 20/25, EOS C100/C300/C500 and XF 300/305 cameras. camRade understands that the durability factor of documentary cameras has to be extremely high since documentary fi Im makers travel to every corner of the world on a regular basis. Our wetSuits are easy to carry with you and surround the camera with maximum protection against rain and dust. With the camBag Cinema, camRade brings the perfect combination bag to take your camera from one scene to the other, without having to disassemble.



#### Bags and covers available:

Camera model:	camBag	travelMate	wetSuit	snowCoat
EOS C100	HD Small/Single I	TM outBag	WS C100	
EOS C300/C500	CB Cinema/HD Large	TM outBag	WS C300/C500	
XF 300 Pro HD	HD Small/ Single I	TM outBag	WS XF300/305	snowCoat III
XA20/25	CB HD Small/CB Single Small	TM outBag	WS XA20/25	



The camRade camBags consist of high quality, well-padded camera bags made from water-resistant Cordura®. These bags are especially designed for quick-draw camera access. The PVC coated interior makes it an incredibly sturdy bag. It not only keeps your gear dry, it gives you premium equipment protection. The camBags are fi tted with strong zippers, extra compartments and handy mesh pockets allowing you to easily grab what you need, when you need it.

We understand that when you travel, you need to carry other things with you besides just your camera equipment. That's why we have also included room for additional accessories and/or business equipment. Every bag in the camBag series is equipped with a comfortable suede shoulder strap, a suede handgrip with Velcro closure and a special compartment for your white balance card. The PVC insert makes the camRade bags fi rm and more resilient, yet still fl exible. The inside base of each camRade bag is equipped with a protective armored plastic plate. And, to take it one step higher, the outside covering boasts a non-slip extra protective underside built to withstand any surface.

**Resistant against:** 





**CB** Single I

#### **KEY FEATURES**

- Water-resistant 1000 Denier Cordura exterior
- PVC inlay
- Padded interior and zippered closures
- Suede hand grip
- White balance card included
- 10 years of warranty
- Handmade in France, Europe



### **CAMBAG CINEMA**

The newest addition to the camRade series, the camRade camBag Cinema is made for the ultimate ease of use. The camBag Cinema easily fi ts your complete camera gear including rod support, Alphatron ProPull Follow Focus and the Alphatron EVF while keeping your equipment safe. Just take out your camera and you are ready to start shooting! The camBag Cinema makes it possible and safe to take your camera from one scene to the other, without having to disassemble. The bag has velcro and zipper closures and several cushioned, protected compartments with adjustable dividers. Two external pockets enable you to take important documents or small devices with you. The camBag Cinema is compatible with cameras like Canon EOS C100/C300/ C500 and Sony PMW F5/F55.









#### **CAMBAG SINGLE SMALL**

The CB Single Small can securely store a professional camcorder up to 42 cm / 16.5" and its accessories in the main inside compartment. This compact yet roomy camBag is also equipped with one external mesh pocket along one side and one external zippered pocket along the other side for holding, for example, your tickets, passport and travel maps.

#### **CAMBAG SINGLE I**

The CB Single I is made to safely hold professional camcorders up to 55 cm / 21.7". This bag is equipped with an outside zippered pocket on one side and an easy-to-reach outside mesh pocket on the other side. These extra pockets are perfect for holding your white balance card, tickets and/or travel maps.

#### CAMBAG COMBO

The CB Combo is a compact camBag that will securely hold cameras up to 5,75 cm/22.3". There is plenty of room for accessories which makes this bag the perfect match for the most demanding videographers and fi Im makers.



		Exterio	r		Interior			Weight	
	L	W	Н	L	W	Н	KG	LB	
CB Single Small	cm	42	19	21	39	16	18	2.0	6.4
	inch	16.5	7.5	8.3	15.4	6.3	7.1	2,9	0.4
CB Single I	cm	55	24	25	52	16	22	2,5	5.5
	inch	21.7	9.5	9.8	20.5	6.3	8.7	2,5	5.5
CB Combo	cm	67	36	28	58	27	22	2 E	7 72
	inch	26.4	14.7	11	22.8	10.6	8.7	3,5	1.12



#### CAMBAG 650

The CB 650 will easily and securely hold a professional camcorder up to 65 cm / 25.6" and its accessories. The CB 650 is equipped with two zippered pockets and two mesh pockets, ideal for holding your white balance card, travel maps, tickets and any other items you need to have within easy reach.

#### CAMBAG 750

The CB 750 is the largest bag in the camBag series. It comfortably and securely fi ts a professional camcorder up to 75 cm/29.5" and will still have room for your accessories. The CB 750 is also equipped with two zippered pockets and two mesh pockets that can hold your white balance card, travel maps, tickets and anything else you need to have within easy reach.



			Exterio	r		Interio	r	We	ight
		L	W	H	L	W	H	KG	LB
CB 650	cm	70	30	36	65	25	32	2.2	7.28
	inch	27.6	12	14.2	25.6	9.8	12.6	3,3	
CB 750	cm	80	30	36	75	25	32	3,5	7.72
	inch	31.5	12	14.2	29.5	9.8	12.6	3,0	1.12

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# **HEAVYDUTY BAGS**



### **CAMBAG HD SMALL**

The CB HD Small will fit a professional camcorder up to 50 cm / 19.7" and its accessories. This bag is equipped with an outside fl at mesh pocket, for putting quick-reach items, and various adjustable inside pockets.





### **CAMBAG HD LARGE**

The CB HD Large is designed to fit a professional camcorder up to 75 cm / 29.5" and its accessories. This bag is equipped with an outside fl at mesh pocket, three adjustable inside pockets and two mesh pockets inside the top closure. Plastic reinforced siding makes the HD Large bag resistant against even the most extreme conditions.

		Exterior				Interior	Weight		
		L	W	Н	L	W	H	KG	LB
HD Small	cm	54	28	30	50	24	26	25	0.4
	inch	21.3	11	12	19.7	9.5	10.2	2,5	6.4
HD Large	cm	80	34	34	75	28	34	2.0	EE
	inch	31.5	13.4	13.4	29.5	11.4	11.4	3,9	5.5

Introduced in 2009, the camRade Heavy-Duty (HD) Small and Large camera bags are designed to provide maximum protection and versatility for your equipment. These bags feature a fully adaptable internal storage compartment, allowing you to alter the inside to the personal set up of your camera and still leave enough space to store all the necessary accessories in the inside of the bag. Thanks to the square design and the Heavy-Duty protection you can easily stack these bags on top of each other without damaging your equipment. Furthermore, the non-slip base is equipped with an armored plate, which protects your camcorder and equipment even when you are working in muddy conditions or on rocky terrain.



## ACCESSORYBAGS



#### CABINBAG

Thanks to the light weight and slim-fit design of the cabinBag, and because it meets all of today's strict airline regulations, you can place it in the overhead compartment of any airplane and keep your camcorder with you at all times. The cabinBag provides enough room to store a (ENG) camera body, lens, batteries and more accessories. Consists of high quality, well-padded accessory carrying bags made from waterresistant Cordura<sup>®</sup>. camRade accessory bags are light and compact yet quite sturdy and fi t safely and easily into the airplane overhead bin, car trunk or even between your feet as you sit in the train.

CamRade makes beautiful high quality bags and raincovers for all kinds of cameras. They keep a close eye on the industry, that's why I keep a close eye on this company!



#### LENSCASE

The camRade lensCase offers protective carrying comfort for up to two lenses and their accessories. It is made from 1000 denier Cordura® nylon with plastic reinforced sides and a padded interior. The lensCase can be easily carried by its adjustable padded shoulder strap. This bag goes on to feature two removable fi lter pouches on each side, adjustable interior dividers, a large removable front accessory pocket and a handy fl at mesh pocket in the inside of the lid.

		Exterior				Interior	Weight		
		L	W	Н	L	W	Н	KG	LB
cabinBag	cm	52	25	37	48	21	33	2.0	6.3
	inch	20.5	9.85	14.6	18.5	7.9	12.6	2,9	0.3
lensCase	cm	50	30	34	35	20	30	2.5	5.5
	inch	19.7	11.8	13.4	13.8	7.9	12	2,5	5.5



## TRAVELMATES

The camRade travelMates are a series of extremely practical backpacks designed for maximum ease of use. Made from rugged Cordura<sup>®</sup> 1000 materal and with a 5 cm / 2.0" foam padded interior, these backpacks can carry camcorders up to 72 cm / 28.3" plus accessories in cushioned, protected compartments. travelMate backpacks are cleverly confi gured so that weight is evenly distributed across shoulders and hips, thereby achieving optimal comfort. travelMates are particularly suitable for motorcycle use or when you simply need to keep both hands free. As an added bonus, the TM Handy now also includes a notebook computer pocket.

All the backpacks in the TM series have a reinforced viewfi nder section that protects your equipment from damage and an adjustable strap that holds the camcorder fi rmly in place. They are fi tted with two exterior touch fastener pockets, three exterior zippered pockets and an interior touch fastener fl at net-pocket. Carrying the travelMates is simple and comfortable due to the adjustable

and padded backpack straps, and quick handling is made possible by carrying straps mounted on the top of the backpacks as well as on the side with an overlapping grip. An armor-plated underside protects your camcorder even when you are working in muddy conditions or on rocky terrain. A tough PVC insert makes the bag more rigid.

Resistant against:







#### **KEY FEATURES**

- Water-resistant 1000 Denier Cordura®
- Optimal comfort
- Reinforced viewfi nder section
- Tough PVC inlay for extra protection
- Handmade in France, Europe
- 10 years of warranty

 I travel a lot, so protecting my EOS C300 is very important to me. CamRade has without a doubt the best and most compact solutions.

# TRAVELMATES



### **TRAVELMATE 640**

The camRade TM 640 travelMate is a 1000 denier Cordura<sup>®</sup> backpack with a 2,0" foam padded interior. It is designed to carry a camcorder up to 64 cm/ 25,2" in a cushioned, protected area.

### **TRAVELMATE 720**

The camRade TM 720 travelMate is a 1000 denier Cordura<sup>®</sup> backpack with a 2,0" foam padded interior. It is designed to carry a camcorder up to 71.9 cm/28,3" in a cushioned, protected area.



### TRAVELMATE HANDY I

The popular TM Handy I is a beautifully designed backpack that has a modular divider system. It is designed to carry a camcorder up to 17,3". It is the hipster among backpacks and very much beloved because of its quick-draw possibilities and laptop compartment. The Handy I is made of water-resistant, 1000 denier Cordura® fabric.



### TRAVELMATE OUTBAG

The travelMate outBag, made of water-resistant 1000 denier Cordura<sup>®</sup> fabric, is the ideal bag to take 2-3 DSLR bodies and up to 6 lenses with you and gives you the comfort of a compact backpack. The lightweight outBag has room for a laptop up to 17", can hold 2 tripods, and can also perfectly be used for smaller camcorders.

ght LB
LB
7.5
7.5
7.28
1.20
5.5
0.0
4.8
4.0



### LIGHTBAGS

The camRade lightbag series are especially designed to carry and protect lighting equipment. The lightweight designs reduce overweight expenses while the 1000 denier Cordura® nylon shell gives the equipment optimum protection. The padded interior has reinforced plastic sides and the bags are finished with blue nylon lining.

### LIGHTBAG /ROLL

Designed to carry 3 mono lights and 3 light stands, the lightBag has a 1000 denier Cordura<sup>®</sup> nylon shell, reinforced plastic sides, fully padded interior and a nylon lining. Furthermore, it comes with adjustable Velcro dividers and a large zippered mesh pocket in the lid. The entire bag can be transported by using the 2 strap handles or an adjustable shoulder strap with pad. The lightBag Roll has all the advantages the lightBag has, but as an extra comfort this bag has integrated wheels for easy transportation.





#### **KEY FEATURES**

- Made from Cordura® nylon
- Rigid PVC sides
- Interior foam padding
- Adjustable exterior fl ap
- 10 years of warranty
- Handmade in France, Europe

Resistant against:



## LIGHTBAGS



### LEDPANELBAGS 16" and 24"

camRade designed two ledpanelBags especially for transportation of LED Panels. The ledpanelBag 16" is made to carry two 1x1 Led Panel lights. The interior of the bag has a special compartment for fi Iters. The ledpanelBag 24" is designed to carry two 1x2 LED panels and multiple fi Iters. Both bags are made from Cordura nylon, have rigid plastic sides, interior foam padding and a blue nylon lining. The cases are carried by two straps. On the back of the bag are two comfortable straps situated to use this as a real backpack. They also have multiple pockets for accessories and provide room for storage up to two light stands.

#### LITEPANEL BACKPACK

This specially designed backpack enables the user to transport two 1 x 1" Litepanels safely. The interior is made of a blue, padded-nylon lining and has a plastic internal divider to protect your lights from scratching each other or breaking. The bag features an exterior fl ap to carry light stands.



#### LITEPANELBAG

The camRade litepanelBag is especially designed for the litepanel 1 x 1 LED. This bag has sturdy, rigid plastic sides and can safely carry two 1x1 litepanels. Inside the bag there is a special compartment for the fi Iters. Two outside pockets can be used to store up to 4 batteries or accessories like chargers, cables, etc. An adjustable exterior fl ap can store 2 light stands and has both a clip and Velcro closure.



		Exterior			Interior			Weight	
		L	W	H	L	W	H	KG	LB
lightBag/Roll	cm	98	32	23	95	29	20	3,2	6.6
	inch	38.6	12.6	9	37.5	11.4	7.9	3,Z	0.0
ledpanelBag 16"	cm	49	22	46	40	18	42	2	4.4
	inch	19.3	8.7	18.1	15.7	7.1	16.5	2	
ledpanelBag 24″	cm	62	28	52	58	18	46	22	5.0
	inch	24.4	11	20.5	22.8	7.1	18.1	2,3	J.U
LP backPack	cm	45	20	41	38	9	2	4.1	4.8
	inch	17.7	17.7	7.9	16.1	15	3.5	4.1	4.0
litepanelBag	cm	15	42	42	12	39	2,5	5.9	4.8
	inch	22	5.9	16.5	16.5	4.7	15.4	0.9	4.0

## AUDIOBAGS

camRade offers a wide variety of sturdy audioBags to carry and protect audio equipment. Some bags are even specially tailored to fi t specifi c equipment models. audioBags are all made from 1000 denier Cordura<sup>®</sup> with our special noise-reduction materials and handy features. In rocky terrain, stormy weather, desert heat or polar cold, our bags are always up for the task. Any audioBag can be easily carried by the removable, adjustable shoulder strap (audioStrap) or an optional audio harness.

For harness use, durable metal rings are located on the top and underside of the audioBags to clamp the harness-belt onto the bag. Clear vinyl covers on top of the bag, fastened with Velcro, protect your equipment, while still allowing full view of the controls. The bag's main compartment securely holds the audio mixer or recorder and even has perforated ports between the compartments for the cables. audioBags are well organized inside and out.

Resistant against:





#### **KEY FEATURES**

- Compatible with multiple mixers or recorders
- Padded straps for optimal wear comfort
- Ideal with the camRade audioStrap
- Easy click on/ click off construction of the straps
- 10 years of warranty
- Handmade in France, Europe

# AUDIOBAGS



#### **AUDIOMATE I**

The camRade audioMate I enables the sound engineer to carry additional equipment along with an audio mixer. This bag also contains a divider system, allowing you to organize the inside any way you like. The bag's structure is made from a padded foam interior with reinforced plastic sides. For added convenience, the audioMate has a detachable front pocket and two fi xed pockets for microphones, cables and batteries.



### **AUDIOMATE II**

The camRade audioMate II is a 1000 denier Cordura<sup>®</sup> nylon bag designed to carry and protect many types of audio mixers or recorders. It has a padded foam interior with reinforced plastic sides. Each audioMate contains a large detachable outside pocket for headphones and cables. Each main compartment holds the audio mixer or recorder, where perforated ports allow cables to pass easily through to the recording equipment. Both audioMates are an ideal combination with the camRade audioStrap.



#### AUDIOMASTER

The camRade audioMaster is designed to carry and protect many different audio mixers or recorders. The audioMaster protects each specific c mixer model in a specially tailored case. The clear vinyl window enables the user to easily read the meters. camRade's audioMaster has a padded foam interior with reinforced plastic sides. The bag has three pockets for various accessories. The main compartment holds the audio mixer or recorder. Perforated ports between the compartments allow cables to pass easily through.

		Exterior				Interior	Weight		
		L	W	Н	L	W	H	KG	LB
audioMate I	cm	50	24	17	27	14	15	1,3	2.9
	inch	19.7	9.5	6.7	10.6	5.5	6	1,3	2.9
audioMate II	cm	50	24	17	27	14	15	1.0	2.9
	inch	19.7	9.5	6.7	10.6	5.5	6	1,3	
audioMaster	cm	50	20	23	30.5	5	21	1.0	2.6
	inch	19.7	7.9	9	12	2	8.	1,2	2.0
Nagra VI Bag	cm	45	18	31	32	8,5	29	1.4	3.07
	inch	20.5	7	12.2	12.6	3.3	11.4	1,4	3.07



# AUDIOBAGS



#### **SOUND** DEVICES

#### **SOUND DEVICES 633**

camRade offers a protective case especially designed for the Sound Devices 633 fi eld mixer. The camRade SD 633 is a protective carrying bag that enables the audio professional to carry the devices without compromising recording or mixing capability. The bag is constructed from durable padded nylon, and has internal reinforcements for shock resistance, durability, and temperature insulation. An adjustable padded strap is included allowing the user to adjust load balance for ultimate comfort.



### NAGRA VI BAG

The Nagra VI has cable outlets on both sides of the main compartment, as well as a clear vinyl cover which allows you to fully view the controls. This particular bag features a Velcro fl ap at the base, allowing you to change the battery without disconnecting. The outside pocket not only comes equipped with a divider, it is fully detachable as well. This section can easily store HF units, headphones, microphones and more.



#### AUDIOSTRAP

The camRade audiostrap makes carrying and working with an audioMaster or audioMate case comfortable. It is a waistbelt that is adjustable to your body, for optimal comfort. Audiostrap: is compatible with: audioMaster, audioMate I, audioMate II.



### MONITORGUARDS

camRade has developed a monitorGuard which offers everyday protection for portable fi eld monitors. All monitorGuards include a built-in sunhood. The smaller types can be used for portable director monitors and include a good quality strap.

	Monitor type
	TVLogic 17" monitors
monitorGuard 17"	Panasonic BT LH1760
	JVC 17"
	TVLogic LVM-091
	Panasonic BT-LH910GJ
MonitorGuard 9"LCD	JVC DT-V9L
	JVC DT-V9L3D
MonitorGuard III	Sony LMD-9050 LCD
MonitorGuard LVM071W	TVLogic LVM071W
VFM Bag 056	TVLogic VFM-056x
VFM Bag 058	TVLogic VFM-058W





MonitorGuard 9" LCD



MonitorGuard 17"

Resistant against:



### TRIPODBAGS



#### **TRIPODBAG I / ROLL**

- Protects and transports a tripod up to 95 cm/ 37.5" long
- The tripodBag I Roll has built-in wheels for easy transportation

			Exterio	r	Interior			Weight		
		L	W	Н	L	W	H	KG	LB	
tripodBag I/Roll	cm	98	21	23	95	18	20	20	6.2	
	inch	38.6	8.3	9	37.5	7	7.9	2,8		
tripodBag II/Roll	cm	108	27	28	105	24	25	1.0	2.0	
	inch	42.5	10.6	11	41.5	9.5	9.8	1,3 2	2.9	

### **TRIPODBAG II / ROLL**

- Protects and transports a tripod up to 105 cm/41.5" long
- The tripodBag II Roll has built-in wheels for easy transportation



**Resistant against:** 



The tripodBag is designed to carry your tripod in the most convenient way possible. Following the feedback we gathered from camRade users this bag has a rectangular design which, in addition to the providing maximum protection, reduces the risk of the bag rolling off trolleys or conveyor belts. Every tripodBag has a standard backpack option which is conveniently stored under a fl ap and fastened with a Velcro closure. As far as its construction goes, the tripodBag has reinforced plastic sides with a fully padded interior and a nylon lining. There is an interior full-length zippered pocket, and the bag can be easily transported by using its two carrying handles or comfortable, adjustable shoulder strap.



## **TRANSPORTER BAGS**

The transPorter series are designed to carry all accessories a video professional might need for shooting, such as cables, batteries, chargers, microphones and personal belongings. The bags have removable interior dividers, allowing you to customize the interior to your personal needs. The case is made from 1000 denier Cordura® nylon with a foam padded interior and nylon lining and will keep your accessories safe and organized.

Resistant against:



		Exterior			Interior			Weight									
		L	W	H	- L -	W	H	KG	LB								
transPorter I	cm	60	30	30	48	20	27	2 5	5.5								
	inch	23.6	12	12	18.9	7.9	10.6	2,5	2,5	2,0	2,0	2,5	2,3	2,0	2,5	2,5	0.0
transPorter II	cm	42	30	28	34	20	25	1 5	2.2								
	inch	16.5	12	11	13.4	7.9	9.8	1,5 3.	3.3								
transPorter XL	cm	74	42	37	70	23	33	72	0 1								
	inch	29.1	16.5	14.6	27.6	9.0	13	7,3 8.1									

### **TRANSPORTER I**

- Large front zippered pocket
- Two small side pockets with a touch fastener fl ap
- Flat zippered pocket
- Loops for carrying boom pole
- Removable, adjustable shoulder strap

### TRANSPORTER II

- Large outside pocket
- Two small side pockets with touch fastener fl ap
- Zippered mesh pocket in lid
- Removable, adjustable shoulder strap



### TRANSPORTER XL

- Five exterior front pockets with touch fastener fl ap
- Zippered mesh pocket in lid
- Loops for carrying boom pole
- Removable, adjustable shoulder strap



# SNOWCOATS

camRade's highly insulated, thermal snowCoat keeps your camera, batteries, lens and hands warm, even at extremely low temperatures. We even successfully tested the use of the snowCoat down to -56.2° Fahrenheit (-49° Celsius)! The snowCoat is made with a tough nylon shell and a supple velvet lining, and has full interior padding with insulation. We insulate the snowCoats with a compressed mineral wool sandwiched in aluminum layers. The LCD screen monitor has an integrated protector, and a cuff designed especially for operating the lens.



#### SC Compact IIII



SC III

#### **KEY FEATURES**

- Comfortable as a winter coat
- Full access to the controls
- 10 years of warranty
- Handmade in France, Europe

BRAND	CAMERATYPE	SNOWCOAT
Sony	HVR-S270   PDW-F355L   PMW-320K   PMW-320L	
	PMW-350K   PMW-350L	SC 1
	PXW-Z100   FDR-AX1   PMW-150   PMW-200	
	HXR-NX5	SC Compact 4
	PMW-300K1   PMW-300K2	SC 3
	DVW-970P   HDC-1700   HDC-2000   HDC-2400	
	HDC-2500   HDC-3300   HDW-650   HDW-F900R	
	HXC-100   HXC-D70K   HXC-D70L   PDW-680	
	PDW-700   PDW-F800   PMW-400   PMW-500	
	PMW-TD300	SC 2
Canon	XF300   XF305	SCC 1
	XF100   XF105	SCC 1
Panasonic	AG-HMC40   AG-HMC41	SC Compact 3
	AG-HMC80   AG-HMC81	SC 1
	AG-AC130   AG-AC160   AG-AC90   AG-DVX100	
	AG-HMC150   AG-HPX170   AG-HPX250	
	AG-HPX255   AG-HVX200	SC Compact 2
	AG-HPX370   AG-HPX500   AG-HPX600	
	AG-HPX2000   AG-HPX3100   AJ-HDX900	
	AJ-HPX2100   AJ-HPX2700   AJ-HPX3700	
	AJ-SDC615   AK-HC3500   AK-HC3800	
	AK-HC930   AK-HC931	SC 2
JVC	GY-HM150   GY-HMQ10	SC Compact 3
	GY-HM700   GY-HM750   GY-HM790   GY-HM850	
	GY-HM890	SC 3
Hitachi	SK-HD1200   SK-HD1500   SK-HD2200   SK-HD1000	
	SK-HD2000   Z-HD5000   SK-3020P   SK-3200P	
	Z-3500W	SC 2
Ikegami	HDK-97A   HDK-97C   HDK-55   HDK-79GX	
	NAC Hi-Motion II   HL-65W   WA-97	SC 2



### CAMSUITS

camRade camSuits are ingeniously designed form-fi tting camera covers. These customized camera protection suits are made from 100% Cordura® and include extra foam padding on the inside. camSuits protect cameras from bumps and scratches. There is even a separate built-in rain cover that gives your camera additional 'foul-weather' protection when needed. The camRade camSuit allows you quick and easy access to all camera controls while giving your precious camera the ultimate out-door protection.



BRAND	CAMERATYPE	CAMSUIT
Sony	PMW-300K1   PMW-300K2	CS PMW 300
	PMW-400   PMW-500	CS PMW 400/500
	PDW-680   PDW-700	
	PDW-F800	CS PDW 700/800
	HVR-S270   HVR-HD1000	
	HXR-MC2000	CS HVR S270
Panasonic	AG-HPX 370	CS AG-HPX 370
	AG-HPX 500	CS AG-HPX 500
	AG-HPX 600	CS AG-HPX 600
	AG-HPX 2100	CS AG-HPX 2100
	AG-HPX 3100	CS AG-HPX 3100
JVC	GY-HM700   GY-HM750	
	GY-HM790	CS GYHM 700
	GY-HM850   GY-HM890	CS GYHM 800 Series



#### **KEY FEATURES**

- · Form-fi tting camera cover
- Made from noiseless fabric
- · Easy on- easy off construction
- Built-in rain cover
- 10 years of warranty
- Handmade in France, Europe

Resistant against:



## WETSUITS

The camRade wetSuit series are designed to give cameras the ultimate 'foul-weather' protection while maintaining quick and easy access to all camera controls, including the LCD screen. The uniquely designed camRade noiseless interior fabric technology reduces unwanted sound effects caused by wind and rain. wetSuits also have vinyl windows, allowing you to fully view the controls while your camera is safely kept away from the elements.



CamRade wetSuits are really nice, with their noise-free fabric, it's cool stuff. That's why I am a big fan of Alphatron's, they make neat gear, they really do!
Alister Chapman, UK

**Resistant against:** 



#### **KEY FEATURES**

- Made from noiseless fabric
- Fully waterproof
- Flexible and durable
- Offers total camera protection against the elements
- Easy on- easy off construction
- 10 years of warranty
- Handmade in France, Europe

# WETSUITS



### WS PMW F5/F55

The camRade WS PMW F5/F55 is a soft fl exible, waterproof PVC raincover that can be used around the Sony PMW F5/F55 aka 'TheNewF' camera with complete access to the controls, zoom and LCD monitor screen.

VY

31



### WS BLACKMAGIC

The camRade wetSuit Blackmagic is a soft fl exible, waterproof PVC (polyvinyl chloride) rain cover that protects your camera against the elements. It can be used around the BMCC/ BMPC with complete access to the LCD screen, REC button, SSD slot and all camera in- & outputs. The WS Blackmagic raincover comes standard with extension for large lenses.



### WS C300/C500

The camRade WS C300/C500 wetSuit's noiseless cotton interior fabric, unique to the camRade wetSuit, reduces unwanted sound effects caused by wind and rain. The cover has vinyl windows to view the controls. makes it the best choice to protect your Canon EOS C300/C500.



### **WS PMW 300**

The camRade wetsuit Sony PMW 300 gives your camera optimal protection against the elements. This soft, fl exible, waterproof PVC rain cover can be used around the Sony PMW 300 camera, protecting the camera's body, but also the viewfi nder and microphone. The raincover has functional zipper closures on the underside, enabling you to put the camera on either your shoulder by taking out the camera's shoulder pad, or use the camera on a tripod or rig. For access to the camera's top handle, simply unfold the velcro closed opening on top of the raincover.

### **FIND YOUR MATCHING WETSUIT!**

BRAND	CAMERATYPE	WETSUIT	BRAND	CAMERATYPE	WETSUIT
Sony	PMW-F3	WS PMW F3	Panasonic	AG-AC90	WS AG AC90
	PMW F5/F55	WS PMW F5/F55		AG-AC130   AG-AC160   AG-HPX250   AG-HPX255	WS HPX250/AC130/AC160
	F65	WS F65		AJ-PX270	WS AJ-PX270
	PMW-100	WS PMW 100		AG-AF100	WS AG AF100
	PMW-150   PMW-200   HXR-NX5	WS PMW 200		AG-HMC40   AG-HMC41	WS AG HMC 40/41
	PMW-300K1   PMW-300K2	WS PMW 300		AG-HMC80   AG-HMC81	WS AG HMC 80/81
	PMW-320   PMW-350	WS PMW 350		AG-HPX300   AG-HPX370   AG-HPX500   AG-HPX600	
	PXW-Z100   FDR-AX1	WS PXW-Z100/FDR-AX1		AG-HPX2000   AG-HPX3100   AJ-HDX900   AJ-HPX2100   AJ-HPX2700   AJ-HPX3700   AJ-SDC615   AK-HC3500	
	NEX-EA50	WS NEX EA50		AK-HC3800   AK-HC930   AK-HC931	WS 2
	NEX-FS100	WS NEX-FS100	RED	ONE	WS RED
	NEX-FS700	WS NEX-FS700		EPIC DRAGON   EPIC MYSTERIUM-X   SCARLET	WS RED EPIC/SCARLET
	HVR-S270   HVR-HD1000   HXR-MC2000	WS HVR S270	JVC	GY-HM150   GY-HMQ10	WS GYHM 100/150
	HVR-Z1   HVR-Z5   HDR-FX1	WS HVR Z1/Z5/FX1		GY-HM600   GY-HM650	WS GYHM 600/650
	DVW-970P   HDC-1700   HDC-2000   HDC-2400			GY-HD250   GY-HM700   GY-HM750   GY-HM790	WS GYHM 700
	HDC-2500   HDC-2550   HDC-3300   HDW-650   HDW-F900R   HXC-100   HXC-D70K   PDW-680			GY-HM850   GY-HM890	WS GYHM 800 Series
	PDW-700   PDW-F800   PMW-400   PMW-500   PMW-TD300	WS 2	Hitachi	SK-HD1200   SK-HD1500   SK-HD2200   SK-HD1000   SK-HD2000   Z-HD5000   SK-3020P   SK-3200P	
Canon	EOS C100	WS C100		Z-3500W	WS 2
	EOS C300   EOS C500	WS C300/C500	Ikegami	HDK-97A   HDK-97C   HDK-55   HDK-79GX   NAC Hi-Motion II   HL-65W   WA-97	WS 2
	XA10   XA20   XA25	WS XA20/XA25	ARRI	Amira	WS ARRI Amira
	XF300   XF305	WS XF300/305		Alexa   Alexa Plus   Alexa HD   Alexa HD Plus	
	XF100   XF105	WS XF100/105		Alexa Plus 4:3   Alexa Studio   Alexa XT   Alexa XT Plus   Alexa XT Studio	WS ARRI Alexa
			Blackmagic Design	Blackmagic Cinema Camera EF/MFT   Blackmagic Production Camera 4K	WS Blackmagic

## WETSUIT OUTSIDE BROADCASTING

The camRade wetSuit for Outside Broadcasting is designed to perfectly fit broadcast video cameras. Made of soft, grey Nylon-PVC and transparent windows where needed, the Outside Broadcasting wetsuit easily slips onto the camera and closes with sturdy zippers. The cover allows easy access to all the camera controls and installation can be accomplished without interrupting the shoot.

CORE-TOP

#### wetSuits Outside Broadcast | Camera configuration

wetSuit OB ENG wetSuit OB Studio

#### **Laillera Connyuration** Camera/5 or 7" Viewfi nder / ENG-Lens

Camera/ 5 or 7" Viewfinder / ENG-Lens Camera/ 5 or 7" Viewfinder / Block-Lens



**Resistant against:** 

EGRIPMEN

# **DESERTSUITS**

The desertSuit is the latest feature in camRade camera covers. This suit protects your camera from harsh dust and water conditions found in dry, hot climates and is made with the same noiseless fabric technology as the wetSuit. Because the cover is manufactured in a sturdy white refl ecting material, it minimizes and protects your equipment from the heating effect of the sun. Vinyl windows allow you to fully view the controls while your camera is kept safe from the elements.

DDAND		DECEDICULT
BRAND	CAMERATYPE	DESERTSUIT
Sony	PMW-300K1   PMW-300K2	DS PMW 300
	PMW-150   PMW-200   HXR-NX5	DS PMW 200
	PXW-Z100   FDR-AX1	DS PXW-Z100/
		FDR-AX1
	DVW-970P   HDC-1700   HDC-2000   HDC-2400	
	HDC-2500   HDC-2550   HDC-3300   HDW-650	
	HDW-F900R   HXC-100   HXC-D70K   HVR-S270	
	NEX-EA50   PDW-680   PDW-700   PDW-F800	
	PMW-320   PMW-350   PMW-400   PMW-500	
	PMW-TD300	DS 2
Panasonic	AG-HPX300   AG-HPX370   AG-HPX500   AG-HPX600	
	AG-HPX2000   AG-HPX3100   AJ-HDX900   AJ-HPX2100	
	AJ-HPX2700   AJ-HPX3700   AJ-SDC615   AK-HC3500	
	AK-HC3800   AK-HC930   AK-HC931	DS 2
JVC	GY-HM700   GY-HM750   GY-HM790	DS GYHM 700
	GY-HM850   GY-HM890	DS GYHM 800
		Series
Hitachi	SK-HD1200   SK-HD1500   SK-HD2200   SK-HD1000	
	SK-HD2000   Z-HD5000   SK-3020P   SK-3200P   Z-3500W	DS 2
Ikegami	HDK-97A   HDK-97C   HDK-55   HDK-79GX	
	NAC Hi-Motion II   HL-65W   WA-97	DS 2
ARRI	Amira	DS ARRI Amira
	Alexa   Alexa Plus   Alexa HD   Alexa HD Plus	
	Alexa Plus 4:3   Alexa Studio   Alexa XT   Alexa XT Plus	
	Alexa XT Studio	DS ARRI Alexa
		DO / IIII / IIOAU





#### **KEY FEATURES**

- Minimizes heating effect of the sun
- Keeps out sand and dust
- Full access to controls, zoom and Electronic Viewfi nder
- Vinyl window to view controls and viewfinder
- Made from noiseless fabric
- 10 years of warranty
- Handmade in France



desertSuit 2

### MAINTENANCE

Some customers prefer their cases just the way they are; proudly wearing the dust and stains of long and faithful service. For those of you who do like a clean bag, read on. First, please do not dry-clean or machine-wash your Cordura® case. For removing built up dust and dirt, use a regular vacuum cleaner to clean the surface. For tough dried-on dirt, we also recommend using a brass bristle brush, the kind sold in super markets for scrubbing pots and pans. Cordura® is tough and a washing machine won't hurt the materials, but it will beat up the case as a whole and distort its shape.

### **REMOVING STAINS**

t
egar / blot /



### MAINTENANCE

### Keep your camBag and camSuits in shape

Using a brass bristle brush won't damage the camBags or camSuits. For stubborn dirt build up, we recommend upholstery cleaner which can be bought at most auto supply stores. Make sure you follow the manufacturer's instructions. For those tricky stains that upholstery cleaner won't remove - like tar spots. - try using lacquer thinner. Dab the thinner onto an absorbent cloth or cotton ball and then simply wipe it off. Lacquer thinner will not harm the Cordura® nylon or the interior foam padding, but it should not be used on vinyl. Keep the thinner away from the clear vinyl windows and the white balance cards.

#### Well-conditioned equipment lasts longer

To keep vinyl windows and white balance cards clean, use a soft cloth together with either soap and warm water or the kind of smooth hand cleaner which you can buy at auto supply stores. Make sure the soap does not contain grit. A gritty cleaner will scratch vinyl. "Novus" Plastic Polish is great for cleaning plastics and clear vinyl, and it's easily available at most art supply stores. If you're looking for more of a "matte fi nish" for your removable white balance cards, you can use a bar of (gritty) Lava soap and warm water on a soft cloth.

#### Extra waterproofing

camRade cases are obviously not designed to be immersed in water, but they are designed to shed rain and splashes effectively without further treatment - even when dirty. But, for those of you who want extra waterproofi ng, we have some tips. Once your case is clean, you can spray on a water repellent product like "Scotchgard" (made by 3M and widely available). Because the real waterproofi ng is provided by the urethane coating on the inside of the Cordura®, any extra treatment you give your case will merely help it defl ect dirt and moisture. If you are a stickler for waterproofi ng, treat the seams with "Seam Seal" (gooey substance that comes in a tube and can be bought at sporting equipment stores selling tents and rain gear).



## WHERE TO BUY



### WWW.CAMRADE.COM/DEALERS

### ALPHATRON Broadcast

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