

SWIFTJIB	New
REMOTE HEAD	New
Control Unit	New
Remote Control	New
Accessory Support	
Tracking Rails	

Libec

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SWIFTJIB



SWIFTJIB50 New

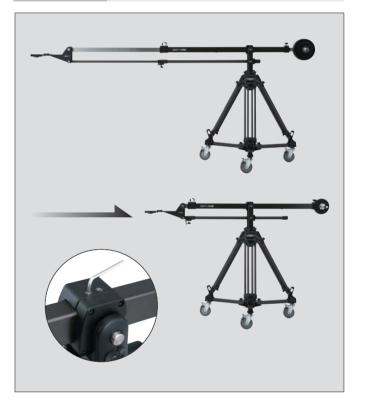


- 1. Padded carrying case
- 2. Swift Jib
- 3. 75mm adapter
- 4. Adjusting weight ×1kg/2.2lb

Telescopic jib-No extra arms required

The main feature of the SWIFTJIB50 is its easily adjustable telescopic arm by turning the arms' lock levers. In addition, using the supplied hexagon wrench, the arm can be slid back 30cm/12.0" towards the rear of the jib. The SWIFTJIB50 is designed to accommodate every shooting scenario including small indoor and outdoor spaces for detailed and dynamic shots accompanied by a remote head.

Payload ① 20kg / 44.0lb (Main arm length: 100cm / 39.5") ② 15kg / 33.0lb (Main arm length: 145cm / 57.0") ③ 10kg / 22.0lb (Main arm length: 190cm / 75.0") Main arm length 100 to 190cm / 39.5" to 75.0" Weight 16.4kg / 36.1lb Ball diameter



Designed for ease of use

1/4" and 3/8" screw holes are strategecally placed on the support arm and head mount platform, and this allows ideal positioning of LCD monitor. A support column is also provided, and this allows you to attach our AS-7K accessory support on the right and left sides. Our new weight bar is designed to be used with a remote head. Control box and the HANDLE50 can be easily attached to the weight bar.



WEIGHT30 KIT New

Standard weight kit of 30kg/66.0lb: 2 sets of 15kg/33.0lb weights (5kg/11.0lb x 2, 2.5kg/5.5lb x 2)



Clamp handle for SWIFTJIB50 **HANDLE50 New**

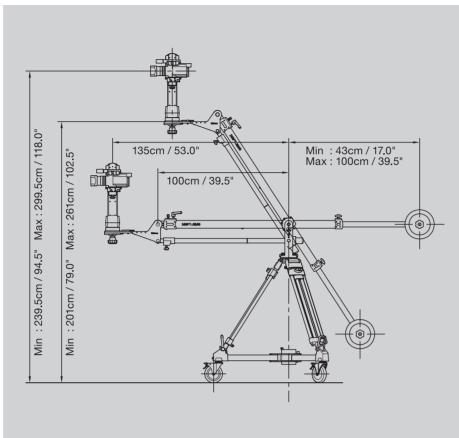
The Handle50 can be clamped on the weight bar of the SWIFT JIB50. A remote control is attachable to the handle, this assures a smooth jib operation from the rear.

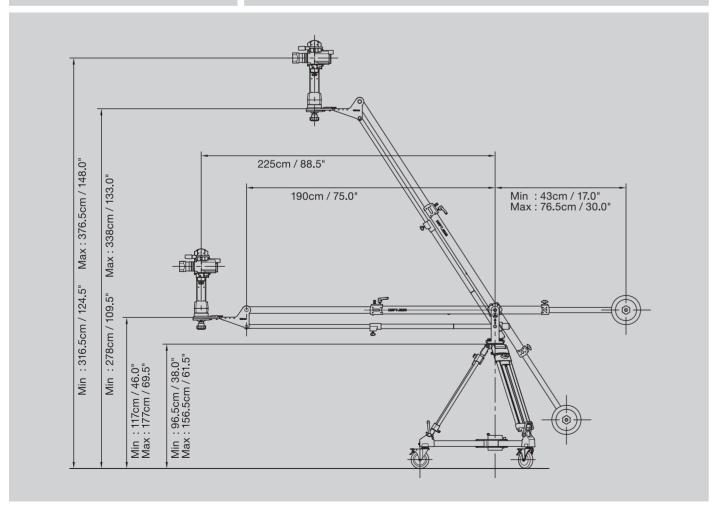


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SWIFTJIB / REMOTE HEAD

Min : 38.5cm / 15.1" Max : 50.5cm / 20.0"





REMOTE HEAD

Capture your imagination from start to finish

REMO30 New

What is most expected of a remote head is to perfectly perform your camerawork just as you intend on remote operation. The REMO30 is a high-grade remote head that exceeds your expectations. It is equipped with a unique drive system that transmits motor power accuracy. Every movement can be traced at an ideal speed: pan, tilt, and also diagonal movement which is achieved by combining the power of pan and tilt motors. The REMO30 is splash proof, (meets IPX2

standards) it can tolerate outdoor shootings under severe climate conditions. The REMO30 is a universal remote head, it can be used with other equipment such as tripods and jib arms you already own. You can enhance added value by using this with various optional products, I.e. control unit CU30 which allows a more efficient remote operation, zoom & focus control ZFC-5HD available for LANC*(Sony/Canon) and Panasonic cameras, and other items.



REMO30 New

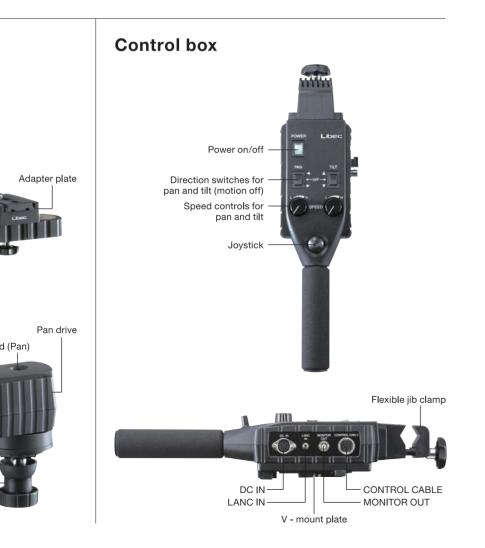
Pan and tilt head

locking handle Cable lead

Tilt drive switching

1. Pan and tilt head 2. Control box 3. Adapter plate 4. AC/DC adapter 5. 5m/16.5' control cable for head, LANC and monitor 6.5m/16.5' HDMI cable 7. 1m/3.3' LANC cable 8. 1m/3.3' BNC cable 9. BNC to RCA adapter 10. HDMI to Mini HDMI adapter 11. Carrying case

210mm



A perfect, bird's-eye view

When mounted upside down, you can achieve a complete bird's-eye shot.



Flexible mounting on 75mm/100mm jib arms and tripods

Available for both 75mm and 100mm types. It mounts on nearly any 75mm/100mm





←3mm

3mm→

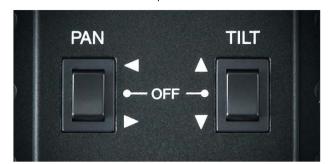
Variable speed control

An infinite variable speed control can be achieved by operating the joystick and pan & tilt speed control dials.



Pan & tilt lock system

Equipped with a lock system that can stop either pan or tilt motions. This enables you to focus on a single direction for an accurate operation.



Easy and accurate camera balancing

The REMO30 ensures a perfect camera balance. This prevents motor and drive stalling during tilt movements. Instead, it offers smooth camerawork at all times. Equipped with a 80mm/3.0" sliding adapter plate, which aids back and forth balancing of a camera. For center of gravity positioning, fine tune adjustments can be achieved with the tilt arm at 90 degrees.



Battery powered operations

The V-mount battery is attachable to the back side of the controller.



Various cables and adapters included A variety of cables and adapters are bundled to

accommodate every shooting conditions and use of



Tangle-free cabling

Cable can be routed through the cable leads to prevent tangling, which offers a comfortable operation.



HDMI to monitor connections require the use of the supplied HDMI cable.

When using the control cable, the BNC connection is recommended for image checks only. Recorders are not recommended, as the control cable connection may cause some noise.

All-in-one cable connection

Pan & tilt control, LANC, and monitor cables are combined in a single control cable. Pan & tilt head and control box can also be connected with this single cable, by which a smart and simple cabling design is realized.



Control cable for head, LANC and monitor CABLE500 New



Control cables can be connected to extend up to 30m/99.0' in length.



Note: If the cable length exceeds 30m/99.0', it may cause noticeable noise on the monitor.

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(Reverse angle) - LANC OUT - CONTROL CABLE - VIDEO IN

Base attachment (75mm/100mm)

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CU30 New



Control Unit

1. Carrying case

2. Vest

3. T-bar (Main bar + Support pipe)

4. Handle

5. Tripod adapter

The CU30 is a remote control unit for the REMO30. The main advantage of this unit is that while one person concentrates on handling a crane or a jib arm, the other person can operate the remote head with the control box. The remote head operator can wear a Libec vest, attach the T-bar to it, while having the REMO30 control box on the right hand, the ZFC-5HD zoom and focus control on the left, and a monitor with a ball head attached at the front. This allows the remote head operator to move around freely, adding production value when shooting with a small crew. Using the supplied tripod adapter, the unit can also be mounted on a tripod.

Move freely with the vest

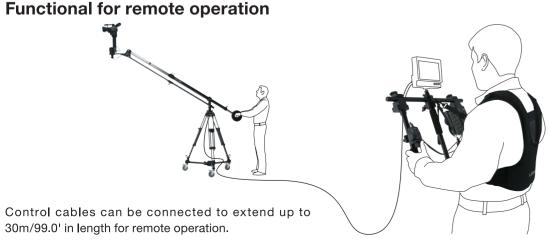


The vest is adjustable to fit any size, as well as the control box free to position.

Stable use with a tripod



Mounts on standard 75mm/100mm jib arms and tripods.



Remote Control

Zoom and focus control for LANC (Sony/Canon) and Panasonic cameras

ZFC-5HD New

All-in-one zoom and focus control for LANC (Sony/Canon) and Panasonic cameras



The ZFC-5HD offers precise and variable zoom speed control available for LANC (Sony/Canon) and Panasonic cameras, controled by a selector switch. Equipped with LANC and a focus dial for Panasonic cameras. Exclusively for

The end of the cable splits into two parts with 2.5mm submini-jack and 3.5mm mini-jack on each end. When using Panasonic cameras, simultaneous control of zoom and focus can be achieved by plugging 2.5mm and 3.5mm jacks into the zoom and focus terminals, respectively.





0.7m / 2.3¹

Zoom speed switch Camera power ON/OFF 0.16kg / 0.4lb 75×50mm / 3×2"

LANC cameras, the ZFC-5HD has an on/off remote power switch function which allows your camera to power on/off remotely. This is ideal when shooting with a jib arm or crane. a 2-step zoom speed control for LANC cameras. In addition, Can be clamped on various equipment: tripod panhandles, jib the ZFC-5HD is equipped with a focus control button for arm and crane weight bars, stabilizers, monopods, and other *LANC is a registered trademark of Sony Corporation. accessories.

Accessory Support

Accessory support kit AS-7K (A-7 included)

A multiple accessory support that supports mounting of LCD monitors and other accessories.





Tracking Rails

210mm

Tracking rail standard kit TR-320

320cm / 126.0"

1. Dolly carrying case

2. Dolly

3. Rail carrying case

4. Rail (80cm/31.5" pipe x 8)

5. Rail stopper

The TR-320 includes a set of 80cm/31.5" aluminum pipes to construct a 320cm/126.0" tracking rail. The dolly offers high-performance bearings and a specialized tracking system to prevent derailing. This allows smooth moving shots on either straight or curved rails. With a simple screw-in mechanism, pipes can be easily and firmly assembled, which enables a quick set up. The CR-90 curved rail and the EX-160S straight extension rails are also available, which offers more shooting flexibility.

90 degrees curved rail **CR-90**

The CR-90 is a versatile 90° curved rail that can be used with straight rails to make 45° or 90° curves.

Outer rail diameter	168cm / 66.0"
Weight	3.5kg / 7.7lb





Straight extension rail **EX-160S**

The EX-160S is an option for those who need to extend an extra straight rail. It includes 80cm/31.5"x4 pipes.

Extension length	160cm / 63.0"
Weight	2.3kg / 5.1lb

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