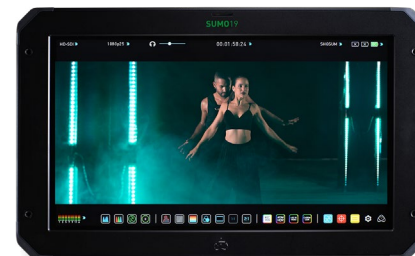




SUMO 19

19" HDR Monitor-Recorder-Switcher

For on-set and in-studio production



Effortless multi-cam production

Atomos Sumo 19 is an advanced HDR production monitor-recorder-switcher for on-set live production or in-the-field use. Directors and cinematographers can view and capture the purity of images at their full dynamic range in pristine ProRes Raw 4Kp60. For multi-camera environments, directors can switch and record up to 4 live HD streams with synchronized audio.

- Record ProRes RAW to preserve your camera sensor's image.
- HDR monitoring and recording in the field and in the studio.
- Live quad-channel 1080p HD switching and recording of 4 live video streams + program stream.
- Two stereo balanced XLR inputs with 48V for seamless audio syncing.
- 1920 x 1080 HDR LCD panel with 10-bit processing.

ProRes RAW

SHOGUN STUDIO 2

3U Dual Channel 4K / Multi HD

ISO Monitor Recorder

For 4K broadcast production



The master recording station

Atomos Shogun Studio 2 harnesses the latest 4K/HD recorder, monitor and playback technologies. The dual 7-inch monitors are designed and calibrated to enhance existing HD workflows and provide an affordable rack mount solution for creating 4K masters. Shogun Studio automatically switches channels when the disk is full without any down time in recording. Each channel can be operated via the independent touch screens to adjust record, monitor, playback and edit functions.

- Calibrated dual touchscreen 7" monitors providing accurate Rec.709 viewing of content.
- Image analysis tools on both channels using Luma Parade, RGB parade & Vector Scope with Vector Zoom.
- Focus peaking in 3 modes along with 1:1 and 2:1 zoom to punch in for critical focus.
- Rack mount solution for HDR, using any HDR Log camera to future proof your production.
- Built in redundancy to avoid down time allowing you to record with confidence.

ProRes RAW