# **DWX Series**

**Digital Wireless Microphone System** 



## The DWX Series steps up onto a new stage, with a wide choice of Sony and third-party capsules

#### Live Concert



Higher-quality wireless transmission unlocks the potential of microphone capsules and the overtones of guitar and bass sound. Now the DWX seires assist frequency coordination with analog wireless microphones, in-ear monitoring, and other analog or digital systems - just save and reload original channel plan settings.

#### Theater Hall



As well as offering large-scale simultaneous multi-channel operation, the DWX series can be used with a wide range of popular lavalier and headset microphones to suit any theater performance. New versions of application software help with complex system integration and simplify daily operation.

#### **Broadcast Studio**

More stable transmission and an advanced monitor/control function secure reliable and safe operation in the broadcast studio, and users can choose from a variety of microphone capsules and lavalier microphones according program production needs.

#### News Gathering

A Wide bandwidth provides ENG users with greater potential to find unoccupied frequencies in congested metropolitan areas. Direct slot-in makes this the best match with Sony's camcorders. A V-mount attachment is also available for many kinds of video camera.



SONY make.believe

#### **Field Production**

Receiver DC operation enables high-quality field production for movies, sports, drama, reality TV shows, and commercials with a sound cart, and there's a choice of rackmountable and portable receivers to fit a variety of sound carts.



#### Sound Recording

The compact, robust design suits production with a mixer bag. Three-way powering and three-parallel audio output from a portable receiver are features that give great flexibility to the sound engineer.



## WiDIF-HP (X) Cross Remote



### **Component Products**



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